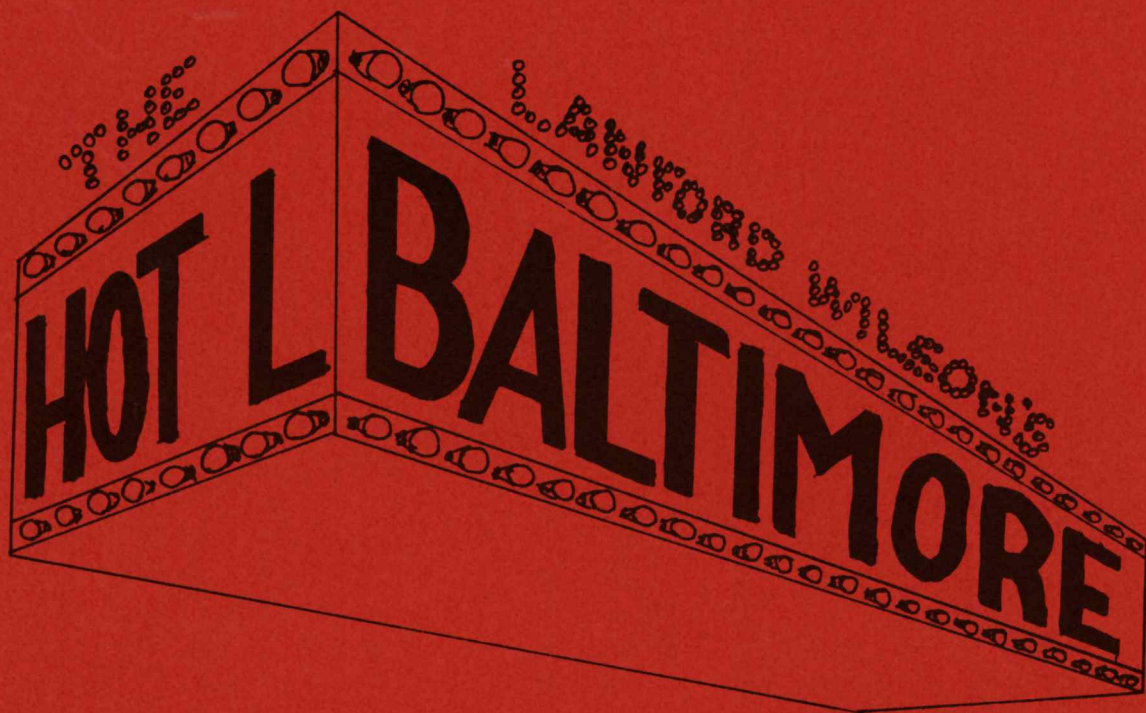


CONCORDIA UNIVERSITY - DEPARTMENT OF THEATRE  
presents



D.B. CLARKE THEATRE  
1455 Blvd. de Maisonneuve W.

March 18, 19, 20, 21, 25,  
26, 27, 1982



**L'ANNEXE**

1445 RUE BISHOP

RESTAURANT - DISCOTHEQUE

CAFÉ TERRASSE

VIDEO - BAR

OPEN 7 DAYS  
Mon.-Sat. 9:00-21:00  
Sun. 10:00-18:00

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"Once there was a railroad and the neighborhood of the railroad terminals bloomed (boomed) with gracious hotels.

The Hotel Baltimore, built in the late nineteenth century, remodeled during the Art Deco last stand of the railroads, is a five-story establishment intended to be an elegant and restful haven. Its history has mirrored the rails' decline..... The Hotel Baltimore is scheduled for demolition.

The theatre, evanescent itself, and for all we do perhaps itself disappearing here, seems the ideal place for the representation of the impermanence of our architecture".

- Lanford Wilson



THE HOT L BALTIMORE  
by Lanford Wilson

Directed by Louis DiBianco and Ali Giron

Set Design: William Reznicek      Costume Design: Suzanne Clermont

Lighting Design: Roger Parent

CAST (in order of appearance)

Bill Lewis	Eric Grischkat
Girl	Liliane Clune
Milly	Patty Talbot
Mrs. Bellotti	Lory Wainberg
April Green	Meg Labelle
Mr. Morse	W.B. Dawson
Jackie	Ellen Cohen
Jamie	Hamish McEwan
Mr. Katz	Howard Shrier
Suzy	Gayle Garfinkle
Suzy's John/Cab Driver/Delivery Boy	Phil Flagler
Paul Granger III	Erik Thorpe
Mrs. Oxenham	Julie Lemieux

-----  
TIME : Memorial Day, 1981

ACT I : The Hotel lobby - 7 a.m.

ACT II : Same place - afternoon

ACT III: Same place - midnight  
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There will be two ten-minute intermissions.  
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Cameras and tape recorders are not permitted in the theatre.  
No smoking, eating or drinking, please.  
-----

Cover design by William Reznicek.  
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PRODUCTION

Stage Manager  
Ass't. Stage Managers

Technical Director  
Ass't. Technical Director  
Ass't. Set Designer  
Ass't. Costumes Designer  
Master Electrician  
Light Crew Head  
Light Crew

Properties Crew Head  
Properties Running Crew  
Costumière  
Costumes Crew Head  
Costumes Crew

Wigs  
Shop Foreman  
Set Construction

Paint Crew Head  
Paint Crew

Make-up

Sound  
Photographer  
Box-Office Supervisor  
Box-Office Assistants

Front-of-House Manager  
Publicity

Chrystiane Collette  
Kathryn Cleveland  
Anne Segal  
Eric Mongerson  
David Brewer  
Lyse Cinq-Mars  
Martine Morin  
Jennifer Bergeron  
Luc Lafortune  
Toenke Berkelbach  
Martine Brouillard  
Belinda Heddema  
Michael Shayne  
Daphne Symeonides  
Lynn Priest  
Mark Weiss  
Gayle Larson  
Emilie Painchaud  
Mona el Baroudi  
Marianne Maltby  
Pierre Saindon  
Rich O'Neal  
Allan Hogg  
Leon Khachkhachian  
Krystyna Przybysz  
Rejean Labrie  
Deborah Bergeron  
Matt Brown  
Linda Keleman  
Josée Pellerin  
Lise Bernier  
Pierre Saindon  
John Gilmore  
Ron Diamond  
Judy Harquail  
Paula Lerner  
Jane Mawby  
Keren Sherman  
Leon Khachkhachian  
Marlene Colacci  
Judy Harquail  
Carmie Pietracupa



With special thanks to:

Baltimore Theatre Project, Inc.

John Strausbaugh

Veronika Soul

Elizabeth Klinck

Howard Ryshpan

Vince Glorioso

Pauline Housden

Sherry Olson

Caroline Hooper - Shawbridge Centres

Les Films du Crépuscule

Société pour vaincre la pollution

Michael Rudder

Centaure Theatre

Marvin Orbach

Flo Moody - Connolly's Seafood House, Baltimore

David Franklin - The New Howard Hotel, Baltimore

and

the hookers from The Block, Baltimore

Philip Arnoult

Scott

Wolf Koenig

Don Thomas

Emidio Michetti

Alexander Hausvater

John & Felicia Giron

Louis Dussault

Michael Kramer

Jurgen & Nathaly

Susan & Kalman

Théâtre du Nouveau Monde

Dome Theatre

Jérôme Tiberghien

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Student-Directed One-Act Plays

April 15, 17 - 1:30 p.m., April 16, 18 - 8:00 p.m.:

SURPRISE, SURPRISE by Michael Tremblay

THE UGLY DUCKLING by A.A. Milne

THE CHANGED BRIDEGROOM by Ludvig Holberg

April 16, 18 - 1:30 p.m., April 15, 17 - 8:00 p.m.:

FORFEITS by Lezley Havard

THE IMAGINARY CUCKOLD by Molière

INEVITABILITIES by Harry Standjofski

Admission is free. Limited capacity. No reservations.

Box-Office: 12:30 p.m.-2:30 p.m., 6:00 p.m.-8:30 p.m.  
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